

Chris Lewis-Jones BA PGC MA MifL **artist/flaneur** curriculum vitae
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professional qualifications

2007 Professional Trainer's Award (Credit), Broadway Media Centre Nottingham
2004 MA Art & Design Advanced Practice & Theory (Distinction), University of Derby
2002 Post Graduate Certificate in Arts Practice (Fine Art), University of Derby
1991 Certificate in Adult & FE (Stages I & II) City & Guilds, Basford Hall College
1978 BA Hons Fine Art (2.1), Sunderland Polytechnic School of Art
1975 Foundation Certificate in Art & Design, Stourbridge School of Art

studios

2012- Primary (studio B8), Seely Road, Nottingham NG7 1NU
2004-12 Oldknows Studio Group, Nottingham (Chair-2005-2010)
2002-04 People's College, Nottingham (Artist-in-Residence)
1999-02 Canal Street Studios, Nottingham
1995-96 Chilwell High School (Artist-in-Residence)

selected exhibitions/commissions

2012 Quad, Derby (Art Core Commission)
2012 2011 04 03 02 01 1999 Djanogly Gallery, LAC, University of Nottingham
2012 Shops in Erewash (with Simon Withers/NUG) (WASH Arts commission)
2012 Nottingham Contemporary (NUG, Nottingham Contemporary commission)
2012 2011 Embrace/Richard Attenborough Arts Centre, University of Leicester
2011 Tate Britain, Nu Urban Gardeners (Home Live Art Commission)
2011 Tattershall Castle, Lincs. Nu Urban Gardeners (Home Live Art Commission)
2011 2010 Gallery Déda, Derby
2011 2010 Durban House Museum, Eastwood, Nottingham
(Nottingham Contemporary commission)
2010 Borough Museum & Gallery, Newcastle (Airspace Gallery commission)
2010 2008 Air Space Gallery, Stoke-on-Trent
2010 2009 National Theatre, London (Home Live Art Commissions)
2009 2008 Yard Gallery, Nottingham
2008 2004 Derby Museum and Gallery
2008 Another Road Side Attraction Gallery, London
2007 City Gallery, Southampton (curated by Tim Craven)
2007 Reg Vardy Gallery, Sunderland
2006 Nottingham Castle Gallery
2006 Corner House, Manchester
2003 Q Arts, Derby (solo exhibition)
2002 1999 1992 City Gallery, Leicester
2000 National Museum of Installation Art, London
1999 1997 Angel Row Gallery, Nottingham
1999 Portsmouth Art Gallery
1998 Stamford Arts Centre (solo exhibition)
1997 Angel Row Gallery, Nottingham (touring solo exhibition)
1996 Trinity Arts Centre, Gainsborough (solo exhibition)
1995 Boston Arts Centre (solo exhibition)
1994 Nottingham Castle Gallery (solo exhibition)
1989 University Annexe Gallery, Northampton (solo exhibition)
1988 1987 Dernegate Theatre, Northampton
1981 Torch Theatre, Milford Haven
1979 DLI Museum and Gallery, Durham (Northern Young Contemporaries)
1978 Midland Arts Centre (MAC) Birmingham (curated by Peter Relph)

selected public art

- 2012 University of Nottingham School of Languages Culture and Area
- 2005 Money's Yard (installation of shaped paintings opposite Hub Gallery), Sleaford
- 1993 Westminster Banner Project, Victoria (and other) railway stations, London
- 1992 Lincolnshire Life Mural, Lincoln Castle (largest mural in UK)

selected curated exhibitions

- 2012 textduality Nottingham Society of Artists Gallery
- 2008 ram jam + concertina Derby Museum and Gallery
- 2007 Open Festival Exhibition Lace Market Gallery, Nottingham
- 2006 id4me (refugee artists) Nottingham & Notts Refugee Forum
- 2000 Viva Zero (Gallery Art Group) Djanogly Gallery, University of Nottingham
- 1996 Forest-Coal-Forest (with local young adults), Angel Row Gallery
- 1995 Freedom of Expression (with Amnesty/Tom Hackett), Angel Row Gallery
- 1995 Every Cloud (elderly practitioners), Angel Row Gallery, Nottingham

selected live art/performance

- 2012 Bolero (with Michael Pinchbeck) Nottingham Playhouse
- 2012 Olympian Gardens (NUG) Lakeside Arts Centre, Nottingham
- 2011 surround the place (Nu Urban Gardeners) Tate Modern to Tate Britain
- 2011 Seaton's Cycle Roots Not Lost Festival (The Hideout Gallery) Nottingham
- 2011 Gothic Gardens (Nu Urban Gardeners) Tattershall Castle, Lincolnshire
- 2010 Cold War Baby Nottingham Contemporary Scribal Gathering
- 2010 portrait of an exhibition (immersive collage) Nottingham Contemporary
- 2010 2009 Watch this Space (NUG) Home Live Art Festival, The National Theatre
- 2010 Saint George's Day Borough Museum Gallery Newcastle (Airspace commission)
- 2010 hopeful habitats (NUG) City of London Festival
- 2010 Never mind the Pollox (filmed performance) Notts Loves Learning Festival
- 2008 Seaton's Cycle Roots Drill Hall, Lincoln & Speak Freely Festival, Derby
- 2007 Seaton's Cycle Roots Finding Love Festival (The Old Cop Shop), Nottingham
- 2007 Yes, I am an Englishman! Turbine Hall, Tate Modern
- 2006 Building Jerusalem 2 (with Nottingham School of Samba), Oldknows Gallery
- 2005 Searching 4 Albion Tate Modern (with Liz Soden)
- 2004 Building Jerusalem 1 University of Derby, School of Art and Design

selected screenings

- 2008 & 2004 triptych4theboys (projection) Broadway Media Centre, Nottingham
- 2006 S4Albion screening and seminar City Arts, Nottingham
- 2003 Flag Q Arts, Derby

selected collaborations

- 2012- Michael Pinchbeck
- 2011/08 Pritham Singh/Quad/Assembly Rooms, Derby (composition/performance)
- 2006- Simion Withers (Cyrils Seaton's Cycle Roots and Nu-urban Gardeners)
- 2004 - Samson Kambalu (art and performance) Simon Withers (Art & Performance)
- 2004- Angela Warren (Café con Brio and Mad Dogs and English)
- 1994 Tom Hackett/Amnesty International/Angel Row Gallery

selected teaching/lecturing experience

- 2011- Research Assistant/Tutor in Art (for PWD) University of Nottingham (P/T)
- 2010- Lecturer in Contemporary Art, Nottingham Contemporary (P/T)
- 2010- Visiting Lecturer, Lakeside Arts Centre/University of Nottingham
- 2010 Lecturer in Visual Studies, University of Derby
- 2006- Visiting Lecturer Derby University P/T (PGC Arts Practice/Year Zero/Fine Art)
- 1997-2005 Access to Art+Design/Foundation Course Leader, People's College
- 1996-2000 Gallery Art Group Coordinator, University of Nottingham (P/T)
- 1991-1997 Lecturer in Art & Design, Highbury Hospital/The People's College (P/T)

other professional experience

- 2009- Associate Artist, Nottingham Contemporary (P/T)
1994-2005 Artistic Director Sambawamba (participatory arts company) (P/T)
1992-1993 Education Officer for Visual Art, Castle Museum/Nottingham City Council
1982-1997 Chief Illustrator, Northamptonshire Archaeology Unit
(Member of The Association of Archaeological Illustrators and Surveyors)

selected publications

- 2007 Cyril Seaton: Saucy Surrealist or Fortunate Fantasist? (Published by Staple)
2004 the public art gallery as a learning resource (People's College)
1992 illustrated Re-thinking the Neolithic by Dr Julian Thomas (Cambridge Uni Press)

selected conferences/seminars

- 2012 delivered talk and workshop (with Dr Victoria Tischler) at Art and Dementia Conference (organised by the University of Bangor) at The Lowry, Salford
2012 talk and workshop at (Art & Dementia) seminar at Nottingham Contemporary
2011 The Wheel Turns seminar panellist, Embrace Arts/University of Leicester
2010 PiCL Travelling Hopefully Creative Learning seminar, Burselm School of Art
2008 talk 'rationalism revisited' British Humanist Association, East Midlands Branch
2007 'Using installation art to enhance understanding of language/s' Creative Curriculum Conference, University of Nottingham (and NTU in 2006)
1998 artists' panel/seminar on Public Art, Angel Row Gallery, Nottingham

selected voluntary work

- 2005- 2009 Chair, Oldknows Studio Group
2005- 2007 Chair, NCAN (Nottingham Contemporary Artists' Network)
2001- 2004 Chair, Sherwood Rise Residents' Association
2005-06 Secretary, Sherwood Rise Residents' Association
1992-1996 Board of Directors, Meadows Community Arts, Nottingham
1988-1989 Coordinator Oxfam Campaign Group (Hungry for Change) Northampton
1982-1985 Coordinator Friends of the Earth Northampton
1980-1982 Chair, Raunds Conservation Group
1978-1979 Habitat Coordinator, Sunderland Friends of the Earth

awards

- 2008 Nott'm City Big 10 Award: Neighbourhood Project of the Year (for Stuff of Life)
2008 Most Original Robin Hood Prize, International Gathering at Nottingham Castle
1993 1st Prize Edinburgh Festival Cavalcade (processional sculpture)
1993 3rd Prize (Painting) East Midlands Open Rufford Arts Centre Notts

collections

University of Nottingham, Kate Stoddart (National Trust Curator) Brian Robinson Collection (Washington), Alan Carter-Davies

selected recent research

- 2011- research (into art and dementia) with University of Nottingham, Canterbury Christ Church University, Dulwich Picture Gallery & Nottingham Contemporary
2009- Partners in Creative Learning/Newcastle creative curriculum action research
2007-9 ACE East Midlands/CP: Artists' Voice - Creative Practitioners' Think Tank

music and theatre

- 2012 Bolero, with Michael Pinchbeck, Nottingham Playhouse (arranger/performer)
2004 Cerano, Rufford Arts Centre, Notts (arranger/co-musical director)
2001 seasons 2B, Mansfield Arts Centre (co director and designer)
2006 The legacy of Seaton, Lace Market Gallery Nottingham (co director/performer)
2004 Upstairs at De Franco's with Andy Barrat & Angela Warren (co mus director)
2007-2010 Wholesome Fish (composer/arranger/performer)
(performed at many festivals and recorded album Bend it like Bendigo)
1986-1989 Street Accord (performed at Glastonbury, WOMAD and QEH)

Chris Lewis-Jones
Artist's Statement

Although I still consider myself to be something of a flaneur, exploring anything and everything...travelling rather than arriving, my most recent work appears to be revisiting a previous interest in notions of identity and also elements of modernism. I am deeply amused by the extent to which the discourse of modernism has become infused with nostalgia. Although the return to modernism (or elements of modernism) seems to be more of an escape from the relativism of post modernism than a reassertion of any defining set of characteristics, a positive reappraisal of the integrity of the artist's/authorial voice does have resonance to those of us who were educated to feel guilt, with regard to our status/identity (as artists).

In addition to exploring the seductive tautology of nostalgic modernism, I'm interested in juxtaposing traditional/folkloric and more contemporary/youth orientated signs and symbols of English identity, especially local identity, hence the references to Robin Hood, Northern Soul, mods, morris and Alan Sillitoe. Unlike previous work that explored similar (gender related) issues, these new works are more celebratory than critical. They also acknowledge and celebrate a return to pre-postmodern and painterly concerns. I feel I've spent too much of my life being critical and not enough celebrating. Here begineth the next (and final?) chapter.